

# WRITING FOR TWEENS AND TEENS

# Three Craft Books That Really Help

- Deborah Halverson
- Writing Young Adult Fiction for Dummies
  
- Cheryl B. Klein
- The Magic Words
  
- Mary Kole
- Writing Irresistible Kidlit

# Age of Readers

	MG	YA
• Halverson	9-14	12-17
• Klein	8-12	13-18
• Kole	8-12	13-18

# Middle Grade Book Lengths

Halverson

25,000-45,000 words

Klein

Realistic: 25,000-60,000 words

(‘sweet spot’ 30,000-45,000)

Fantasy: 35,000-75,000 words

(‘sweet spot’ 45,000-65,000)

Kole

35,000 words

(minimum 15,000; maximum 60,000)

# Young Adult Book Lengths

- Kole 45,000-90,000 words
- Klein Realistic 35,000-75,000 words  
(‘sweet spot’ 45,000-70,000)  
Fantasy or SF 50,000-150,000 words  
(‘sweet spot’ 65,000-100,000)
- Halverson 40,000-60,000 words

# CONTENT

- In the children's book market, the word content refers to "anything edgy: swearing, sex, drugs, alcohol, violence, gangs, etc."

Kole, page 14

# MIDDLE GRADE BOOK TITLES

- BECAUSE OF WINN-DIXIE by Kate DiCamillo

WONDER by R.J. Palacio

SMALL SPACES by Katherine Arden

RACE TO THE SUN by Rebecca Roanhorse

THE GIRL WHO DRANK THE MOON by Kelly Barnhill

# SOME RICK RIORDAN PRESENTS TITLES

- Aru Shah and the End of Time      Hindu
  - Roshani Choksi
- The Storm Runner      Maya/Aztec
  - J. C. Cervantes
- Dragon Pearl      Korean
  - Yoon Ha Lee
- Sal & Gabi Break the Universe      Cuban
  - Carlos Hernandez



# YOUNG ADULT BOOK TITLES

- 36 QUESTIONS THAT CHANGED MY MIND ABOUT YOU by Vicki Grant
  - ONE OF US IS LYING by Karen M. McManus
    - THE HATE U GIVE by Angie Thomas
      - CINDER by Marissa Meyer
      - LEGENDBORN by Tracy Deonn